

WELLESLEY SYMPHONY MICHAEL H. WELLES YOUNG SOLOIST COMPETITION

2019-2020 Application
Max Hobart, Music Director

Application Deadline is noon on Saturday, October 26th, 2019

Auditions will be held on **Saturday, November 9, 2019**, between 9:00 a.m. and 4:45 p.m. at **The Dana Hall School of Music, 103 Grove Street, Wellesley Center.**

The winner of the annual Wellesley Symphony Orchestra Young Soloist Competition will receive a \$500 honorarium, and will perform a movement from the audition piece for the WSO Family Concert, 3 p.m., Sunday, March 15, 2020, at MassBay Community College.

*Directions to Dana Hall School from 95/128: Grove Street is a left turn off Route 16W (Washington Street) just before the Wellesley Center shopping area. **The Dana Hall School of Music building is a residential-appearing building with a front porch on the right-hand side of Grove Street.***

APPLY EARLY! This Competition is usually filled before the application deadline. If your application is not acknowledged by email within a week, please contact Carol Davidson.

PLEASE NOTE THAT WE ARE A LOCAL COMPETITION. The applicant should be a Massachusetts resident or studying with a teacher or attending school or taking part in a music program in the Boston area.

Complete this application and return (**preferably by email**) to:

Carol Davidson
253 Walden Street, #304
Cambridge, MA 02138
Email: carol.davidson@comcast.net
Phone: 617-945-9386

Competition rules:

- Contestants must be 18 or under and still in high school or younger in March, 2020.
- All orchestral instruments including piano are eligible.
- The audition piece must be one movement of a standard concerto or single-movement work, with orchestral accompaniment; **about 10 minutes maximum.**
- Playing from memory is encouraged but not required.
- The Applicant's music teacher must support this audition.
- **Applicants are required to provide an accompanist.** If not known at this time, please enter 'tbd' for accompanist name. **It is best to find an accompanist early on and submit your time constraints with your accompanist in mind – do so as early as possible. Finding an accompanist at the last minute can result in schedule issues that cannot be addressed then.**
- Plan to arrive early enough to warm up. You will be given a practice room for this purpose.
- If you are unavoidably late on the day of the audition, call **(THAT DAY ONLY)** Carol Davidson's cell phone – 508-631-0548. **DO NOT** call the Dana Hall School of Music.

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**(Note: your application will be acknowledged by email within a week of submission.
Contact Carol Davidson if you do not receive timely acknowledgement.)**

Applicant Name	
Date	
Address	
Phone numbers, including cell phone, at which you can be reached	
Email address	
Age	
Instrument	
Audition piece and movement	
Teacher's name	
Teacher's mailing address	
Teacher's phone	
Teacher's email address	
Accompanist name	
Accompanist email / phone	
How did you hear about this competition?	
Time availability for audition – include IMPORTANT constraints	