

WELLESLEY SYMPHONY YOUNG SOLOIST COMPETITION- 2017 *Application*

Max Hobart, Music Director

Application Deadline is noon on Saturday, October 21 2017

Auditions will be held on **Saturday, November 4, 2017**, between 9:00 am and 4:45 pm at **The Dana Hall School of Music**, 103 Grove Street, Wellesley Center.

The winner of the annual Wellesley Symphony Orchestra Young Soloist Competition will receive a \$500 honorarium, and will perform a movement from the audition piece for the WSO Family Concert, 3pm Sunday, March 18, 2018, at MassBay Community College.

*Directions to Dana Hall School from 95/128: Grove Street is a left turn off Rt 16W (Washington St) just before the Wellesley Center shopping area. **The Dana School of Music building is a residential-appearing building with a front porch on the right-hand side of Grove Street.***

APPLY EARLY! This Competition is usually filled before the application deadline. If your application is not acknowledged by email within a week, please contact Dianne Mahany.

PLEASE NOTE THAT WE ARE A LOCAL COMPETITION. The applicant should be a Massachusetts resident or studying with a teacher or attending school or taking part in a music program in the Boston area.

Complete this application and return **(preferably by email)** to:

Dianne Mahany
70 Ridge Hill Rd
Sudbury, MA 01776
Email: d.mahany@verizon.net
Phone: 978-443-5212

Competition rules:

- Contestants must be 18 or under and still in high school or younger in March, 2018
- All orchestral instruments including piano are eligible.
- The audition piece must be one movement of a standard concerto or single-movement work, with orchestral accompaniment; **about 10 minutes maximum**
- Playing from memory is encouraged but not required.
- The Applicant's music teacher must support this audition
- **Applicants are required to provide an accompanist.** If not known at this time, please enter 'tbd' for accompanist name. ***It is best to find an accompanist early on and submit your time constraints with your accompanist in mind—do so as early as possible. Finding an accompanist at the last minute can result in schedule issues that cannot be addressed then.***
- Plan to arrive early enough to warm up. You will be given a practice room for this purpose.
- If you are unavoidably late on the day of the audition, call **(THAT DAY ONLY)** 978-376-1736 (Dianne Mahany's cell phone). **DO NOT call the Dana School of Music.**

WELLESLEY SYMPHONY YOUNG SOLOIST COMPETITION- 2017 Application

Max Hobart, Music Director

2017 Wellesley Symphony Young Soloist Competition Application

*(Note: your application will be acknowledged by email within a week of submission.
Contact Dianne Mahany if do not receive timely acknowledgment.)*

Applicant Name	
Date	
Address	
Phone numbers, including cell phone, at which you can be reached	
Email address	
Age	
Instrument	
Audition Piece and Movement	
Teacher's name	
Teacher's mailing address	
Teacher's phone	
Teacher's email address	
Accompanist name	
Accompanist email / phone	
How did you hear about this competition?	
Time availability for audition – include IMPORTANT constraints	