

**WELLESLEY SYMPHONY
ORCHESTRA**
Max Hobart,
Conductor 2016-2017
season

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|-----------|-----------------|-----------------|------------|--------------------------|
| CONCERTS: | Sunday | October 16 | 3pm | |
| | Sunday | November 20 | 3pm | |
| | Sunday | December 18 | 3pm | |
| | Sunday | February 5 | 3pm | |
| | Sunday | March 19 | 3pm | |
| | Sunday | May 7 | 3pm | |
| | Thursday | May 18 | 5pm | MBCC Commencement |

CONCERT DRESS: Men – black tux, black bow tie Women – all long black

Regular rehearsals at Mass Bay Community College, 50 Oakland Street, Wellesley
781.239.3000 and after hours security: 781.239.2699 *Please use a parking permit provided*

Winds & Brass rehearsal at Elizabeth Seton Residence 125 Oakland Street, Wellesley

If you must miss a rehearsal, contact Kara Robbins-Stoughton, personnel manager:

manager@wellesleysymphony.org

or call: Max 781.263.1933

visit our website www.wellesleysymphony.org

ideas or questions - info@wellesleysymphony.org

Leslie Holmes, president: 781.237.9313 LHolmesSop@aol.com

Schedule subject to change

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| Wed | Feb 8 | 7:15-10pm | Full orch, begin Prok |
| | Feb 15 | | Full orch, usual order: 7:15 Debussy Golliwog, Hoedown 7:25 Concerto, 7:55 It's Up to Us, 8:05 Tubby 8:30 chorus TBA |
| | Feb 22 | | Full orch, May program: prok, Romeo and Juliet, Tchaik piano con |
| | Mar 1 | | Full orch, usual order |
| | Mar 8 | | Full orch, usual order w/ chorus |
| | Mar 15 | | Full orch, usual order 7:15 chorus, 7:45 conc w/ colo, 8:15 Db + Hoedown 8:30 Tubby |
| Sat | Mar 18 | 11am-2pm | Full orch, 11am w/ students order TBA w/ chorus and solo |
| Sun | Mar 19 | 12:30pm warm-up 1:30pm Petting zoo 3pm concert | Family concert |

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| Wed | Mar 22 | 7:15-10pm | Full orch, usual order: 7:15 Prok, 9 Tchaik |
| | Mar 29 | | Full orch, usual order |
| | Apr 5 | | Split rehearsal: strings MBCC w/ Max, Winds/Brass Eliz Seton w/ David |
| | Apr 12 | | Full orch, usual order |
| | Apr 19 | | Full orch, usual order: 9 Tchaik w/ solo on upright |
| | Apr 26 | | Full orch, usual order: 9 Tchaik w/ solo on upright |
| | May 3 | | Full orch, usual order: 9 Tchaik w/ solo on Steinway |
| Sat | May 6 | 11am-2pm | Dress rehearsal 11 R + J, 12:30 Tchaik w/ solo on Steinway |
| Sun | May 7 | 1pm warm-up 3pm concert | Concert order Prok, R+ J, Tchaik piano |

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| Wed | May 10 | 7:15-10pm | Full orch, music for Commencement |
| | May 17 | | Full orch |
| Thurs | May 18 | 5pm warm-up 5:30pm Short Concert 6pm MBCC Commencement Concert | TBA |

Wellesley Symphony Rehearsal Schedule 2016-2017

Instrumentation:

Oct: Prometheus 2222 – 2200 Timp
Romance 1202-2000
Symphony 2222-3200
Nov: Rossini semir 2 (picc) 222-4230 T+1,cymb/BD
Arias: Rossini 1+1 0 22-2200
Mozart Finch 2222-2000
Mozart Den vieni Strings and Mandolin
Mozart Vogel picc 2Ob 2Bsn 2h
Bizet Toast 1+1222-4231 +T
Menotti 1+1111-2210 T, piano
Dvorak Slav dance Op 46 No 1 (1+1) 222-4230, T+2 cymb,
BD, Tri
Op 12 No 2 2222-4000, T+1 tri
Enescu 2+p 2+EH22-44(2+2)31 perc, 2 harps? Try 1
Dec: Gerber 3332-4331 T+4, sleigh, slide, tamb, SD, glock,
ratchet, supp cymb, xylo WB, Tub bells, Tri, crash, BD, harp

Feb: Still – Panama Dances Strings
Debussy Children’s Corner 2222-4200, 4 perc, harp
Bruch 2222-4231, T+ harp
Mar: Try 3 trumpet fanfare
It’s Up to Us w/ chorus 222+BC 2-4331, T+cymb, BD
Hoedown 2+p 222-4331 – T+3 piano
Tubby the Tuba 2(picc) 12(BC)1-2210, solo tuba, Timp+1,
piano, susp cymb, woodblock, xylo, tempo block
Golligwogs Cakewalk 1+1 222-4200, 3 perc, harp
May:
Prok 2+p 2+ EH 2+BC 2P+ contra, tenor sax-43(coronet, 2
trpts) 31, t+3 Tri, tamb, SD, maracas, cymb, BD, glock,
celeste (keybd), piano
Prok 333+1 3-4331, T+3 Harp, List piano/celeste
Tchaik 2222-4230, T

Max Hobart, conductor: 781.263.1933 maxhobart@verizon.net or maxhobart@wellesleysymphony.org

Leslie Holmes, president: 781.237.9313 LHolmesSop@aol.com

Kara Robbins-Stoughton, Personnel manager/librarian: manager@wellesleysymphony.org

MBCC security after hours: 781.239.2699